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Official Publication of the
Central States numismatic Society

In This Issue

Just a Little Bit of Gold

by Mark Benvenuta

Fall, 2003
Volume 51, Number 3

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Official Publication/Central States Numismatic Society

Vol. 51, No. 3 Fall, 2003

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About the cover: When Charles J. Ricard accepted the Farran Zerbe memorial award, highest honor bestowed by the American Numismatic Association, he proudly represented three generations of collectors and a century of contributions to the ANA. Ricard is flanked by master of ceremonies Randy Campbell (left) and retiring President John Wilson, in this David Heinrich photo. More ANA/Baltimore convention coverage on pages 4 and 6.

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PRESIDENT'S MESSAGE

The huge ANA numismatic event just held in Baltimore was the most exciting in recent years! The numismatic press has given wide publicity to its highlights, the most reported being the finding of the "missing" 1913 Liberty Head Nickel. News of this show has been extensively reported, so I will mention here items which relate to CSNS. Former CSNS President Leon Hendrickson and long-time dealer Larry Whitlow were both presented Lifetime Achievement Awards by the Professional Numismatists Guild (PNG) at their annual banquet on July 29.

Our CSNS booth was one among many groups - token, state, and of course, Ray Dillard and his elongates. CSNS officers secured 15 new members, sold over 40 tables for our Spring 2004 show, and distributed many flyers, elongates and wooden nickels.

Other happenings in Baltimore include major auctions and sales grossing $20 million, show attendance of 13,000+, strong dealer table sales and silver rising above $5 per ounce, the highest since June, 2002. The publicity given this 112th annual ANA convention along with the ever more popular statehood quarters has resulted in many new collectors joining and attending coin activities.

Our CSNS governor, Bill Brandimore, was presented a Numismatic Ambassador award by *Numismatic News* at the June paper money show in Memphis, TN. We now have ten governors out of sixteen who have been so honored with this award! And sincere and well-earned congratulations to *Centinel* editor Rollie Finner on winning the ANA regional publications competition!

We expect a large attendance at our Fall CSNS show in Countryside, IL hosted by ILNA. All 120 dealer tables have been sold out for several months! Your board will again meet to plan and review business relating to the continuing success of Central States. I hope to greet you there, Sept. 5-7.

Harry Tilestor

FROM THE SECRETARY

Jerry Lebo

You are reading an award winning publication. Congratulations to Editor Rollie Finner. *The Centinel* won first place in this year's regional publication competition sponsored by the American Numismatic Association.

Elsewhere in this issue you'll find the official call for nominations in our biennial election. Nominations must be made during the month of October. Candidates may nominate themselves.

Candidates have until Nov. 15 to submit a statement for publication in *The Centinel*. Candidates appear on the ballot in order of acceptance of nomination.

As press time approached for this issue of *The Centinel*, we were getting set for our fall convention in Countryside, Il., hosted by the Illinois Numismatic Association. Previous CSNS conventions sponsored by ILNA in the Chicago area have been successful and this one should be no exception. We'll report on this convention in the next issue of our venerable publication.

Meanwhile, we're well under way getting things moving for our 65th Anniversary Convention next spring in Milwaukee. The 2004 event is May 6-9. This will be our first visit to Milwaukee in six years.

Yours truly is again bourse chairman. We're setting up the room for about 280 booths - roughly the same number we had this year in St. Louis for a show that was sold out by mid-January. Dealers who haven't received a bourse application should contact me pronto: PO Box 841, Logansport IN 46947. Phone 574-753-2489. The fax number is 574-753-4379. Booth sales are rather brisk again this year!

The Centinel received recognition during the recent ANA convention as the "outstanding regional publication" for 2003. Presentation of the citation to Editor Rollie Finner (left) was made by ANA Regional Coordinator Eric Holcomb. *The Centinel* has taken first place honors repeatedly during recent annual competitions sponsored by the national organization.

Fran Lockwood will repeat as exhibit chairperson. She notes that previous Milwaukee shows have produced a goodly number of exhibits and 2004 should be no exception. Contact Fran at 2075 Bocock Rd., Marion IN 46805. Phone 765-664-6520. Her fax is 765-664-6503. Her email is franlockwood@aol.com.

Heritage is again our auctioneer. The Dallas-based firm achieved multi-million dollar sales in both coins and paper money this past May in St. Louis. If you're interested in consigning or just need more information, call 800-US-COINS.

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Convention General Chairman Kevin Foley reminds everybody to check our web site (www.centralstates.info) for updates on the convention. Incidentally, Kevin is the guy to contact (414-421-3484) if your organization wants meeting space at our convention.

As you probably know, Dick Peterson died this past June. We were able to get his obituary into the preceding issue of *The Centinel* just before it went to press. Dick was a 40-year member of CSNS and was an invaluable hand in annual spring anniversary conventions. He was a recipient of the Medal of Merit, which is CSNS' highest honor.

In case you didn't know Dick, he was the guy on roller skates who made sure everything ran smoothly on the bourse. It always did with him around. He will be sorely missed. Our condolensces to his widow, Eileen, and his children.

We reported in the preceding issue that Jerry Swanson signed up two new member clubs. Now make that three. After the preceding issue went to press, Jerry's signature appeared on a membership application from the Owatonna Coin and Stamp Club of Minnesota. Congratulations, Jerry, and welcome Owatonna Coin and Stamp Club to CSNS.

We also welcome the Ozaukee Coin Club of Cedarburg, Wis., which became a CSNS member late in July.

Incidentally, 59 clubs are now members of Central States.

One other new membership worthy of note is that of John Poshepny of Downers Grove, Ill., who signed up as a life member. John is 13. He's the second YN with a life membership. The other is 12-year-old Katie Heinrich of Cleves, Ohio.

I'll close with a brief report on the American Numismatic Association convention in Baltimore July 20-Aug. 3. Kevin Foley and I managed to sell more than 40 tables for our CSNS convention next May 6-9 in Milwaukee. That means our bourse of 288 booths is already more than half full. As of the first week in August, 165 booths had been sold.

CSNS Governor Patti Finner and I finished terms as ANA governors. We wish the new ANA board success as we now focus our attention on Central States matters.

Jerry Lebo
Secretary-Treasurer

Not often do identical honors go to individuals from the same community, especially one as small as Iola, Wisconsin! During awards presentations at the recent Baltimore/ANA convention ANA Governor Patti Finner awarded gold medals for fifty years of continuous ANA membership to Chester L. Krause (left) and to her husband, Rollie.

Membership Applications

The persons named below have applied for membership in the society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERS

9022	Steven R. Riggs	Louisville KY
9023	Wei T. Chang	Cupertino CA
9024	Lawrence Sikorski	Westland MI
9025	Owatonna Coin & Stamp Club	Ellendale MN
9027	Kevin Smith	Montezuma IN
9028	Carrie Best	Lakeland FL
9029	Robin Wellman	Edina MN
9030	Nels P. Olsen	Cedarburg WI
9031	Tony Sclabassi	Redford MI
9032	Larry Comer	Eaton Rapid MI
9033	Ozaukee Coin Club	Cedarburg WI
9034	Ben Todd	Sarasota FL
9035	Ed Herman	Mobile AL
9036	John W. Adams	Boston MA
9037	Tracy Borseth	Rosemont MN
9038	Jim Meyer	Robinsondale MN
9039	Gary Beedon	Huntington Beach CA
9040	Radford Stearns	Stone Mountain GA

JUNIOR MEMBERS

9026	Nolan Benoit	Milwaukee WI

LIFE MEMBERS

796	Robert L. Higgins	West Chester PA
797	John Poshepny	Downers Grove IL

DECEASED

A 4518	Elaine M. Adkins	Edina MN
L 095	Richard Peterson	Lake Placid FL
R 3071	E.C. Brodd	Wahoo NE
R 3228	Jean A. Bullen	Rockford IL
R 6297	Ed Baer	Perry IA
R 6837	H.M. "Hill" Harrison	Chicago IL
R 8262	Douglas Ball	New York NY

Call for Nominations

In accordance with the bylaws, this is the official call for nomination of candidates for the 2004 election of officers of the Central States Numismatic Society.

Offices up for election are: President, Vice President and ten (10) Governors.

All nominations shall be made in writing to the Secretary during October. Nominations may be made only by Regular, Associate, or Life members in good standing at the time of submitting nominations. A member may nominate himself/herself.

The Secretary shall promptly write each nominee notifying him/her of such nomination and requesting his/her written acceptance or refusal thereof, except that a member nominating himself/herself shall be considered to have accepted nomination. A nominee's acceptance must be received by the Secretary on or before November 15th.

No nominee may accept a nomination for more than one elective office in any election. The Legal Counsel and the Editor may not be candidates for Governor.

The Secretary shall cause a list of nominations and the actions of the nominees thereon to be published in the last issue of *The Centinel* mailed to the members at least 45 days prior to the first membership meeting of the election year convention. The Secretary shall obtain and publish in the last mentioned issue a biography, not exceeding 200 words in length, of each nominee who has so accepted a nomination, which biography shall include a record of his/her services to the Society and to numismatics in general.

The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed at least 40 days prior to the first membership meeting of the election year convention to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope shall bear a different number, but the number selected shall be within the sole discretion of the Secretary. Only Regular, Associate, and Life members shall insert their ballots in said numbered envelope and seal and mail the same. An envelope must be postmarked at least twenty days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted.

Special thanks go to David Heinrich for providing photos for this issue.

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What You See Is What You Get!

When I found out that the ANA was having its spring show in Charlotte, NC, I immediately contacted an old friend, Skip Nash, the communications officer with whom I had served on the USS Enterprise in 1975.

Skip told me of a collection of dimes that his father-in-law left to his wife several years ago and that she was thinking of selling. He knew that I was a collector and asked if I would be interested. The dimes dated from 1820 - 1945 with a lot of them in high grade. I asked him to email me a list of what the collection consisted of so I'd have a better idea of how much money to bring with me.

Once in Charlotte I rented a car, drove the 85 miles to High Point, and went right to work on the dimes checking grades and values. To make a long story short, I bought the entire collection and discovered that it contained a complete set of Barbers, 45% of a complete set of Seated Liberty dimes, and a couple dozen half dimes. His wife was the owner, I made her an offer she could not refuse, and we enjoyed another couple of days talking old sea stories and having some great southern cooking.

Upon returning to California, I ordered a Dansco album and started housing the dimes, selling off the dupes (getting back all the money I spent for the coins), so as a result, all the coins in the album were free.

I immediately made a want list of the Seated Liberty dimes and started looking on eBay to fill in some of the holes. I found 37 more dimes on eBay, but the one that stands out among all others is this. The listing was for an 1868-P in high grade. The seller showed a scan of the coin, and I thought it looked pretty good - strong date, luster, nice head, and all devices were strong, at least EF/AU or better. And the bid was low.

I noticed in the description the seller noted: "If you have questions, ask before you bid ... if you want a larger scan, ask before you bid ... because what you see is what you get."

I took another look to see if there were any discernible marks or scratches. Seeing none, I bid $34.01 for the coin. Two

hours later I received a notice that I had won the lot and that I could make payment via Paypal. The coin was in Oporta, Portugal, and the seller would send it by registered mail. The total for coin and postage came to $40.06, not bad for a coin with a mintage of 464,000.

A week later the seller of the coin emailed me and stated that he had made an innocent mistake. The coin that I had bid on and won was not an 1868, but rather an 1863 (also on my want list). Upon further research I found that the mintage on the 1863 was far less than the 1868 ... 14,460 to be exact! I was not sure whether the seller was aware of this mintage difference, nor for that matter the value. He was liquidating estates and it was possible that he was not a numismatist.

I responded with the same brusk and curt line he used in his description: "What you see is what you get ... please send me the coin!"

Two weeks later the postman knocked at my door. I saw the foreign stamps from Portugal and immediately opened the package.

I could not believe my eyes. There in all its beauty was an AU 1863 Liberty Seated dime. Value: about $1100 for $40.06. What a deal!!

I'm still having trouble believing that this deal happened. The coin has found its final resting place in my album.

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For more information, call or write:
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FROM THE CONVENTION CHAIRMAN

Kevin Foley

Bourse applications for our May 6-9, 2004 Convention in Milwaukee were mailed by Bourse Chairman Jerry Lebo late in June. Within the first two weeks of the mailing our bourse was slightly more than 50% sold out. Milwaukee has always been a popular destination for our members. The response of the dealer community to our bourse application mailing certainly provides an advance indication that we will be able to look forward to an active event next year when we return to Milwaukee. If you are not already on the mailing list to receive a bourse application you can obtain one by calling Bourse Chairman Jerry Lebo at (574) 753-2489. You can also reach him by e-mail at: lebo@clss.net.

Please remember that the Central States Numismatic Society actively encourages other numismatic groups to hold meetings or other functions in conjunction with our Anniversary Convention each Spring. Because space for such affairs is limited, if you are a decision maker in this area for your organization please contact me as soon as possible to confirm the availability of space and an appropriate time slot.

Kevin Foley

I'd like our members, both dealers and collectors, to remember that one way you can participate in and support our Anniversary Convention is by becoming a Convention Sponsor. We strive to keep our bourse fee among the lowest of the major numismatic conventions. This objective is becoming harder and harder to achieve, however, in the face of steadily escalating costs to hold our event each year. Our Convention Sponsors are recognized at the Annual Awards Breakfast as well as at the General Membership Meeting. In addition, Convention Sponsors who are also booth holders in the bourse area will be recognized with special signage in their booth which is not available to other dealers so that Anniversary Convention attendees will see the special role the Sponsors play in our annual gathering.

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To become a Convention Sponsor, please contact me at your convenience.

Kevin Foley

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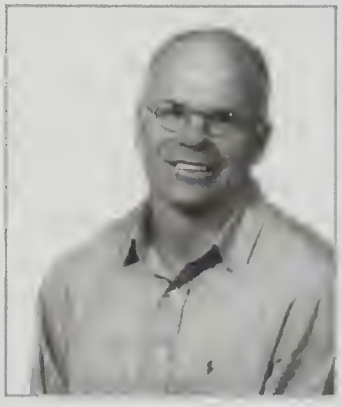

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Just A Little Bit of Gold

by Mark Benvenuto

When it comes to collecting gold, people like to think big! Double eagles, gold doubloons, fifty dollar private, territorial gold coins, massive gold assay bars — all of these are the "big" gold that collectors yearn to own. Unfortunately, for most of us, looking in our wallets doesn't make us think big. As a matter of fact, it generally makes us think rather small. While that can be disappointing at first, it's the kind of lemon we can turn into lemonade if we really try. Let's look at two types of gold that definitely qualify as small, but that can still yield big collecting fun. We're talking about $1 gold pieces minted from 1849 to 1889, and the much more modern 1/10th ounce gold eagles.

Gold coinage within the young United States of America had first been authorized by Congress way back in 1792, but the act had no provision for a $1 gold coin. The one dollar or unit coin was to be made of silver. It wasn't until a Congressional act of March 1849 that the U.S. Mint was given the license to coin gold dollars. The first gold dollars — called Type I because of changes that the design would undergo in forty years — were a tiny 13 mm across, and weighed in at 1.672 grams. They were 90% gold, or 0.900 fine, with the remainder being copper. The design, capably rendered by James Longacre, depicted a classic-looking bust of Lady Liberty facing left, surrounded by 13 stars. The reverse carried the date and denomination within a wreath, and the words "United States of America" around the outside of the wreath. While some people consider it a plain and uninspiring design today, we can certainly claim that it has all the required elements within it. Besides, Longacre's design was a product of its time. The U.S. didn't want to imitate the great powers of Europe too closely, but didn't really break away from their traditions in radical ways either. European nations portrayed their kings and queens on coinage, so the U.S. would embody and display Liberty, as if it were our monarch.

That first year, 1849, saw a number of small variations in the design. Often designated open wreath or closed wreath, depending on how far the leaves of the wreath are from the number 1 in the reverse, the idea of minor changes on a coin in the first year or two is definitely one with which collectors have become familiar. It seems that the U.S. Mint has a history of making some kind of changes soon after a coin comes out for its initial debut. Depending on your attitude, getting one of each variety is either a pleasant aspect of numismatics, or a frustrating one. But as well as changes in wreath size, there are changes in head size for the 1849s.

Overall, for the 1849 gold dollars, the "open wreath, small head," the "open wreath, large head," and the "closed wreath" are the coins from which to choose if your wallet and collecting budget were the type just described at the beginning of this article. As of this writing, each of these three varieties lists at $360 in MS-60 grade, whereas one of the rarer 1849 variety and mintmark combinations lists at $9,000 in the same grade. So, if you'd like a bit of gold for half the price of a good car, plunk down that extra $9K you've got kicking around and

be happy! If you'd like just as attractive a coin, but of a more common variety, perhaps parting with only $360 is the way to go.

The United States Mint had a number of branch mints operating in the mid-1800's, located in Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana. Their mintmarks, C, D, and O respectively, are found on the reverse of the coin. Other than that common placement of the mintmark, a common factor in branch mint gold dollars is that they are amazingly expensive. The reason is a simple matter of numbers. Whereas the main Mint in Philadelphia produced hundreds of thousands of gold dollars in those early years, the branch mints at Charlotte and Dahlonega routinely produced only tens of thousands. The Mint in New Orleans did considerably better, but seldom matched the main facility back east when it came to sheer volume of coins produced.

The differences in mintages has one cold, hard meaning for collectors today: if you want to make a collection of the series, it's far less expensive to stick to Philadelphia issues than to look for branch mint coins. Each year, from 1850 through 1854, the Philadelphia issue of the gold dollar costs about $300 per coin, in MS-60. The same coins, produced at the branch mints, routinely cost in the thousands of dollars.

If even the idea of a date run of gold dollars seems exhausting to your finances, look instead to a type set of different designs. In 1854 the Mint changed the design of the gold dollar, to an obverse that appears to be Liberty in an Indian headdress, and to a reverse that sports a very different wreath with the value and date inside. This new design is sometimes called just Type II, but is also known as the Indian Head, Small Head design. Overall, it's quite attractive, and the feathered headdress adds a bit of American flair to the design.

This second version of the gold dollar was slightly wider — 15 mm — and slightly thinner as well. Unfortunately for collectors today, the number of specimens that survived in excellent condition is quite rare. This means that an 1854 or 1855 example, which are the two most common, will cost about $2,500 in MS-60. If you want to stay near that $300 mark we were using earlier, you need to look at coins in the very fine to extra fine grades. That's about as good as you can do for this type and that price.

The Type II dollars probably vie for the shortest run of any regularly issued U.S. coin, as they left the scene in 1856, with the introduction of the Type III, or Indian Head, Large Head design. Still a woman wearing a Native American headdress, still facing left, still with a wreath on the reverse, the Type III gold dollar seems to be just an adjustment of the design really, perhaps to help bring up the design as each coin was struck. This large head design is the one that would see the gold dollar series through until its demise in 1889. Finding examples of this little bit of gold isn't particularly hard, since there were a number of years in which over a million pieces were issued. That means prices today hover between $250 and $300 for one of these more common examples in MS-60. You won't be able to assemble an unbroken date run of these little, glittering gems for that price. Given time however, you may still assemble a very handsome collection.

If you like the idea of putting together a collection of small gold coins, but you just don't have the bucks to finance the gold dollars that we've been looking at, don't panic! You can still get your hands on the king of metals; and you might even be able to assemble a full date run — of gold $5 American 1/10th

ounce eagle coins, that is.

First issued in 1986, gold eagles are referred to as non-circulating legal tender coins. In reality, it might be better to think of them as bullion in coin form, issued and distributed by the U.S. Mint. The biggest has a face value of $50 and one ounce of gold in it. The ones we want to examine in some detail are only given the value of $5, and contain 1/10th of an ounce of gold. All have the classic Augustus St. Gaudens design for the double eagle on the obverse, and a family of eagles on the reverse.

The really good news about 1/10th ounce eagles is that almost all of them today can be found in grades at or close to MS-65. It's actually difficult to find one that shows significant wear, since folks tend to buy and keep them strictly as collectibles. You'd probably be hard pressed to find anyone who carries one around in a purse, wallet, or pocket, even as a good luck piece. All that means lots of incredibly good looking coins are out there waiting for collectors.

As for the price of $5 1/10th ounce eagles, well, how does $50 sound to you? That's about all you need for most dates in the series. It's true that the 1988, the 1989, and the 1991 all carry higher price tags. But that's simply because there were fewer of them minted (which in turn means not many folks ordered them from the Mint that year). Even so, the 1988 lists at $175 in MS-65, the 1989 lists at $85 in the same grade, and the 1991 comes in at $90 for the same grade. All things considered, even these "rarities" in the series are not all that rare.

Well, there you have it. Two series of gold coins, both of which are easy on the eye, both with several dates that aren't too rough on the pocketbook. Gold has been called the king of metals and the noble metal for millennia, but it seems that today a bit of gold can be had for a common man's price tag. If you have never thought of putting together a small set of gold coins, now might just be the time for you. Enjoy the collection, enjoy the gold, and enjoy the hunt!

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The United States Mint Ornaments

by Ben Keele

Even though the United States Mint has always turned a decent profit on its circulating token coinage, like most money-making (no pun intended) enterprises, it cannot resist an opportunity to sell more coins above face value. One particular program was the annual holiday ornament program, which ran from 1996 to 2001.

Each Christmas during that period I received the latest ornament, probably because they were easy gifts for the only coin collector in the family. When the series ended, I requested information about the ornaments from the Mint using the Freedom of Information Act (FOIA). The United States Mint Office of Sales and Marketing's response provides insight into how this program functioned.

The Mint began the ornament program because it wanted to break into other sectors of the collector market, targeting consumers who did not collect coins, but rather other kinds of collectible items. Ornaments had certainly worked before, an example being the popular Barbie ornament series. In 1996 the Mint awarded a five-year contract to the Rhode Island business Chem-Art Company. Chem-Art had done work previously for the federal government, producing ornaments for the Smithsonian Institution and others. When this contract was completed, the Mint switched to another company, Opus Design Group. While the contract was for five years, the ornament program was terminated after only a year because all the different types of circulated coinage had been utilized.

Each year a different denomination was used in the ornament. The first year, 1996, saw the Kennedy half-dollar (Fig. 1). The reverse of the coin is mounted on a backing of colored green leaves and surrounded by a ring. Every ornament, except those released in 2000, were plated in 24-carat gold. The ring carries the inscriptions "The United States Mint" and the year. This design is the simplest of all the ornaments; each succeeding year seemed to bring with it a more complex display for the coin.

1997's ornament showcased the Washington quarter's reverse (Fig.2). This ornament has colored American flags on each side of the coin. A bald eagle has a ribbon in its beak bearing the date and "E Pluribus Unum." The ribbon and the eagle's head are colored white. The back of the ornament, like most of the other ornaments, carries the Mint's seal and a copyright notice. The 2000 ornaments bear only the seal. Above the coin is the inscription "United States Mint."

The Roosevelt dime's obverse is the center of 1998's ornament (Fig 3). The dime is centered in a stylized building facade. The facade is colored white. At left and right, large leaves provide the ornament's circular shape. A ribbon fills out the bottom. The date and the Mint's identification are the only legends. Since this the first time the obverse of a coin has been displayed, one can see which mint produced the coins mounted in the ornaments. This dime was made at the Philadelphia mint, as are all the other coins whose observes are visible in the ornament series. Since Chem-Art made most of the ornaments and was locat-

The United States Mint
1996

1

THE UNITED STATES MINT
1999

4

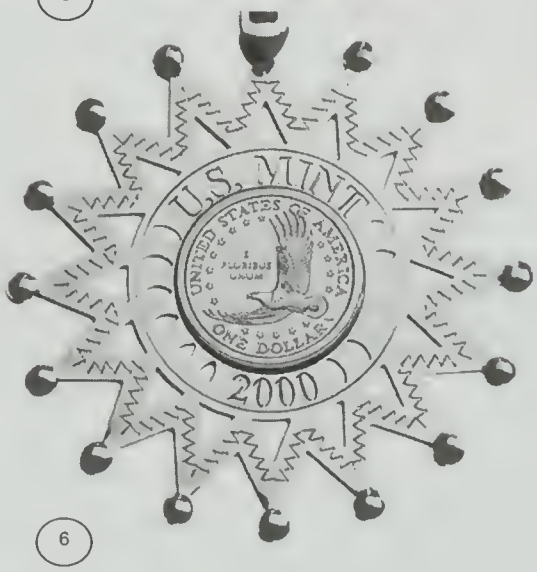
UNITED STATES MINT

2

U.S. MINT
LIBERTY
2000
2000

5

3


U.S. MINT
UNITED STATES OF AMERICA
ONE DOLLAR
2000

6

7

ed in the New England region, it is probable that the Philadelphia mint struck all the coins that became ornaments.

The Jefferson five-cent piece is featured in 1999's ornament (Fig. 4). This piece breaks the series' trend toward relatively round ornaments with its hexagonal frame. In the frame is a colored Monticello, with the obverse of the five-cent piece shown. "The United States Mint" is above the Monticello.

The year 2000 was a unique one for the ornament series. The Mint released two different ornaments featuring the same coin, the Sacagewea dollar. Consumers could buy each ornament separately, or as a two-piece set. The set had a limited production of 2,000 units. Both are made of trade silver and based upon Native American art. The first ornament shows the obverse of the dollar set in a round, stylized wheel-like frame (Fig 5). Each ray in the sunburst extends out to a holed ring. The second ornament, showing the dollar's reverse, looks like a star (Fig 6). Zigzag lines radiate from the coin and terminate in small circles. These ornaments are also the first to not be artificially colored.

After the radically different dollar set in 2000, the only coin remaining to use was the humble Lincoln cent (Fig. 7). The final ornament follows the Jefferson five-cent piece ornament in that the Lincoln Memorial provides the background for the cent obverse. This ornament also has no colors other than the cent's copper and the frame's gold. With that, the supply of different coins to put in ornaments was exhausted, and no new ornaments have been produced.

The Mint's Office of Sales and Marketing provided the following sales and revenue figures for the program. An individual ornament cost $18.95, while the two-piece dollar set was priced at $34.95.

Catalog Year	Units	Revenue
1996	17,332	$ 328,441
1997	25,407	481,463
1998	25,154	473,961
1999	40,572	766,559
2000	40,246	1,024,046
2001	28,462	695,457

Since the Mint sold previous years' ornaments at same time they offered new ones (the Mint's online catalog still lists the 1996 ornament as available), these figures do not provide precise production numbers for each ornament. The Mint says that the quantities range between 2,000 units for the limited edition two-ornament set and 56,000 units.

In sum, the ornament program raked in $3,769,927, a net profit of over 20%. Since the program was deemed successful, it would not be surprising if the Mint makes more ornaments when the designs on our coins are eventually changed. The Mint found a way to make money for the government and spread holiday cheer to both numismatists and non-collectors alike.

Ben Keele is a sophomore at the University of Nebraska-Lincoln studying political science and philosophy. His numismatic writings have been published in several journals, including an article in the Fall, 2001 issue of *The Centinel* that earned the Daniel C. Parker Junior Literary Award.

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The History of Central States
Part 3
by W. Ray Lockwood

The Milwaukee Central States convention in 1941* almost set an attendance record for all such shows - 257, second only to the 1938 ANA convention in Cincinnati. The two previous CSNS conventions were outstanding from the point of "something doing every minute." Lillard W. Culver, the third anniversary convention general chairman, promised that Milwaukee intended to outdo the other cities, Chicago and Burlington. He announced that the convention program was being planned around "six exceptional features," two of which were a two-session auction and a "Mammoth Exhibit."

The Grapevine,** a CSNS convention publicity sheet stated: "There will be display cases for all and plenty of police protection day and night." The expected registration fee was $2 which included the banquet. As it turned out, the actual cost of the banquet was only $1.50 and no additional charges were made. Hubert Polzer of Milwaukee had become CSNS president due to the untimely death of newly-elected president Professor R. Edward Davis of Chicago. Mr. Polzer appointed his friend and fellow Milwaukee resident, Robert E. Meder, as CSNS secretary-treasurer.

The Hotel Pfister at the corner of Wisconsin and Jefferson served as convention headquarters, April 26-27. The Pfister was located in downtown Milwaukee and was the regular meeting place of the Milwaukee Numismatic Society.

An ambitious sight-seeing tour of Milwaukee was planned for the ladies and included stops at the Milwaukee Art Institute, Mitchell Park Conservatory, Mount Mary College, Marquette University and several of Milwaukee's famous breweries. It was also advertised that Milwaukee was easily accessible by plane, train, auto or boat with four airports, five railroads, several bus lines, and five passenger steamer docks.

The March, 1941 issue of *Numismatic Scrapbook Magazine* contained a display ad with the simple message: "Spend a Pleasant Numismatic Weekend in Milwaukee, April 26 & 27." The April issue featured a full-page ad from Dayton, Ohio dealer, James Kelly, inviting one and all to take part in his CSNS auction.

Robert Meder, CSNS secretary-treasurer, predicted the exhibit would be the "largest showing of numismatic material ever displayed in the Midwest." He based this on the fact that 50 persons had requested exhibit space in Milwaukee. Meder announced that 125 cases would be needed and that Racine and Chicago coin clubs were going to help furnish some.

Reviews of the 1941 CSNS Milwaukee convention reveal that predictions of size and scope were not without merit. Thirty-two exhibits filled nearly 125 cases with ancient, medieval and modern coins, paper money, tokens, medals, gold bars and numismatic books. Exhibitors included such numismatic luminaries as Albert Grinnel, Lloyd Gettys, Dr. J. Hewitt Judd, M. H. Bolender and Lee Hewitt.

The Chicago Coin Club's June, 1941 *Bulletin* noted that "a number of the 250 members and visitors said it was one of the best which they had ever attended." The ladies were entertained with bus rides (a two-hour bus tour of the city by chartered bus) and card games and "unanimously expressed themselves as having a good time."

One interesting development at the convention was the CSNS board's vote to award a plaque to the local club which performed outstanding work for the 1941-1942 season. Morton and Joseph Stack, well-known New York City

1977 - Milwaukee: 1976 Chicago convention chairman William Pettit (standing, right) officially passed the Stack's traveling trophy to 1977 Milwaukee chairman A. P. "Del" Bertschy. For years the elaborately engraved and enameled plaque, covered with embedded coins and medals, circulated within the Central States area. Daniel C. Brown (foreground), popular Denver, CO dealer, was master of ceremonies for the awards banquet.

dealers, offered to donate the plaque. It was planned by Stack's to be the finest award ever offered to a coin club. All clubs in the 13 Central States were eligible to win the plaque. Judging was accomplished by the CSNS board upon the basis of written reports covering the activities of each club.

At the convention business meeting, officers were elected for the coming year: President - Dr. J. Hewitt Judd of Omaha, First Vice President - Ignatius T. Kopicki of Chicago, Second Vice President - C. T. Shelby of Muncie, IN, and nine directors: Leon Belt of Iowa, Earl Barger of Chicago, Hubert Polzer of Milwaukee, Arthur Gray of Saginaw, MI, Arthur Kelley of St. Louis, Richard Yeoman of Racine, WI, James Kelly of Dayton, OH, Rual Forsythe of Illinois and Paul Edwards of Minnesota.

Interestingly enough, the Milwaukee convention did not have a bourse. Chairman Culver explained that other conventions were in town at the same time as CSNS and it was necessary to share hotel facilities with two other groups. This made it impossible to secure a permanent bourse room.

The convention banquet was attended by 196 people which may have been a record attendance for such events. The speaker was Rev. A. G. Weiler of Racine who spoke informally and amusingly about incidents in his collecting career.

The auction called by James Kelly featured over 1300 lots in two sessions. Lots were sold at a rate of 275 per hour. Top lots sold were an 1852 U. S. assay slug going for $270 and an 1876 $3 gold proof realizing $225!

The annual education program was held Sunday morning and featured an "Information Please" format. Three experts from the Chicago Coin Club gave short presentations on engraving, counterfeiting, prcstrikes and counterstamps

1967 - Peoria: Phillip J. More, CSNS president, 1966-68.

1967 - Peoria: The venerable Dr. F. Stevens Epps dominated the Central States scene for years, serving as president (1962-64) and twice as secretary-treasurer (1957-62 and 1964-73).

followed by questions from the audience.

It was decided to hold the 1942 convention in Des Moines, Iowa. Newly elected CSNS president, Dr. Judd, appointed the first female officer of the society, Mrs. Harriette Hammer of Iowa as secretary-treasurer. Mrs. Hammer was a charter member of Central States and attended the 1939 meeting in Chicago at which CSNS was born.

*) 1941 witnessed the design and approval of the Central States logo. The familiar oval with a map of the thirteen states was designed by Chicago artist Anton Jerger. The logo is still in use today.

**) The Grapevine was most likely the first CSNS publication. It served the single purpose of publicizing the 1941 Milwaukee convention.

An Historical Footnote

After the publication of my first installment of "The Birth of Central States" which appeared in the Spring, 2003 issue of *The Centinel*, I received an interesting letter from my friend, Pete Smith. Pete wears many numismatic hats, one of which is historian for the Northwest Coin Club in Minnesota. He enclosed a copy of the program from the 1951 Central States convention which was held in Minneapolis. The introductory paragraph contained this bit of historical revelation: "We of the Northwest Coin Club feel honored that the Central States Numismatic Society has seen fit to return once again to our beautiful city. The word 'return' is justly used since it was here the idea for such a society was formed during a gathering of some of the boys at the 1936 ANA Convention. So, welcome back home, folks!"

I then consulted the multi-issue "History of Central States" authored by past president and past secretary-treasurer, Dr. F. Stevens Epps, from July, 1965 and onward in *The Centinel*. Sure enough, he observed that "prior to the actual organization of (CSNS) such an organization was suggested and talked about" at the 1936 ANA convention in Minneapolis.

My next research took me to the January, 1951 issue of *The Numismatist* to see if the planners for the 1951 CSNS convention were mentioning discussions leading to the Society's birth. Lo and behold, we read the following: "During the 1936 ANA convention in Minneapolis, members from Illinois, Indiana, Missouri and Ohio got to talking about an organization composed of members from those and adjoining states. The Central States Numismatic Society was formed as a result. As Lee Hewitt, one of the organizers, has said, 'The idea started in Minneapolis and bloomed in Chicago where the first convention was held in 1939.'"

I also contacted my good hobby friend, the well-published author, Bob Julian, who has an extensive library of numismatic literature including most back issues of *The Numismatist* and *The Numismatic Scrapbook Magazine.* I carefully read and reread all the 1936 through 1938 issues and focused on the 1936 ANA convention proceedings and subsequent reports from all coin clubs in our Central States region. Here is what I found. First: there was no mention of a discussion or any formalization of plans to organize collectors in the mid-west found in the 1936 ANA reports. Second: the earliest reference to such an organization comes in the Milwaukee Numismatic Society's meeting report of June 25, 1937 which stated in part "We were informed by Mr. Ripstra (Chicago Coin Club president and later ANA president) that plans were now in the making for the formation of a mid-west association of numismatists."

The next mention of such an organization is that detailed in my first *Centinel* article, namely, the actions of the Chicago Coin Club in 1938 to host a Central States Numismatic Conference in the Spring of 1939. Interestingly enough, Dr. Epps credits one Frank C. Ross of Kansas City as writing to Lee Hewitt in the Fall of 1938 urging that such an organization be formed and that

1961 - Minneapolis: A rather youthful Ray Lefman (top, center), 1960-62 CSNS president, introduced the governors attending the awards banquet. From the left: Russell E. Porter, C. A. M. Smith, Ben Stocker, Paul E. Olson, *Leo G. Terry*, *Michael Dolnick*, Ray M. Janda, F. Stevens Epps, John Maxim, Sol Kaplan and *Erwin C. Gerber.* (Editor's note: Please help with identification of these gentlemen! I question my spelling and identification of the individuals whose names appear in italics. E-mail: rfinner@athenet.net. Thank you.) Photo from the Ray O. Lefman collection.

the Chicago Coin Club act as initial sponsor.

The conclusion that must be drawn from Pete Smith's discovery of the 1936 "idea" for Central States, from Dr. Epps' writings, the 1937 remarks of J. Henri Ripstra and the 1951 Minneapolis CSNS convention reports is that informal discussions were indeed underway three years before the actual birth of Central States in April, 1939.

I thank Pete for sharing his findings and ask all readers to do likewise.

1978 - St. Louis: Convention chairwoman Bernice "Bink" Stevenson enjoyed the moment during awards presentations with Harold H. Berk, 1976-78 CSNS president.

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A Double Dose of Double Eagles

by Ken Bressett

Many collectors of double eagles are content to have only a specimen or two without regard to the major differences in the design on the reverse. In doing so they are missing out on some very interesting and important varieties. If you haven't given any thought to this series, it may be time for you to see what you have been missing.

There are many reasons to collect double eagles beyond the fact that they are perhaps the single most recognizable icon of the strength and glory of the American dollar. These are the coins that built America and financed most of what we know from the past. They are coins that cry out to be preserved and given a place of honor in every collection.

When James Barton Longacre designed the Liberty Head twenty-dollar gold coin, it was to give the country a convenient large coin that would make use of the enormous supply of newly mined gold that was flowing out of California. He probably gave no thought to the lasting effect it would have on the nation's coin designs for the next fifty-five years.

The original motif was simple enough; the obverse shows the head of Liberty wearing a coronet inscribed "LIBERTY." On the reverse is the proud American heraldic eagle, above which is a glory of stars and rays. On the reverse of the first issue the denomination is spelled out as "TWENTY D." Most collectors believe this to be the most beautiful rendition of Longacre's design, but for years uncirculated specimens were too expensive for most pocketbooks. Now thanks to recent recovery finds, it is possible to obtain nice specimens at prices lower than in the recent past. This availability has opened up new opportunities for collectors who desire to own at least one specimen of each major design style.

The original design was used from 1849 to 1866. It can easily be identified by the lack of a motto within the stars on the reverse. When the decision was made to add the religious motto to these coins, the eagle was slightly modified and enlarged. Double Eagles of that design were issued from 1866 to 1876.

A third change was made in 1877, and coins of that type were made until the end of the series in 1907. The dies for this design were made by William Barber. They are distinguished by a somewhat finer, and better centered, head of Liberty, and the denomination "TWENTY DOLLARS" on the reverse.

Collecting a set of all three of the major designs used on the double eagle coins is a rewarding challenge, and one sure to please any connoisseur ... especially now while prices are so reasonable.

(Courtesy: Minneapolis Gold, Silver & Numismatic Services, Inc.; photos courtesy of Heritage Numismatic Auctions, Inc.)

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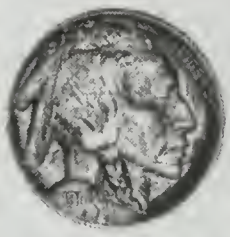
2004 or 2005 - Fall . . . . . .Dearborn, MI
2005 - May 5-8 . . . . . .St. Louis, MO
2006 - April 27-30 . . . . . .Columbus, OH
2007 - May 3-6 . . . . . .St. Louis, MO

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your convenience. Your request will receive the prompt attention of the Officers and Board of Governors.



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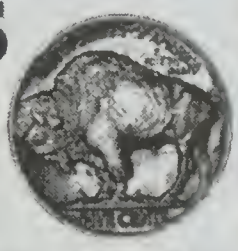

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You are invited to send your club news to the Editor, along with photographs to make your story more interesting.

Send to: Editor, *The Centinel*
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Business Briefs

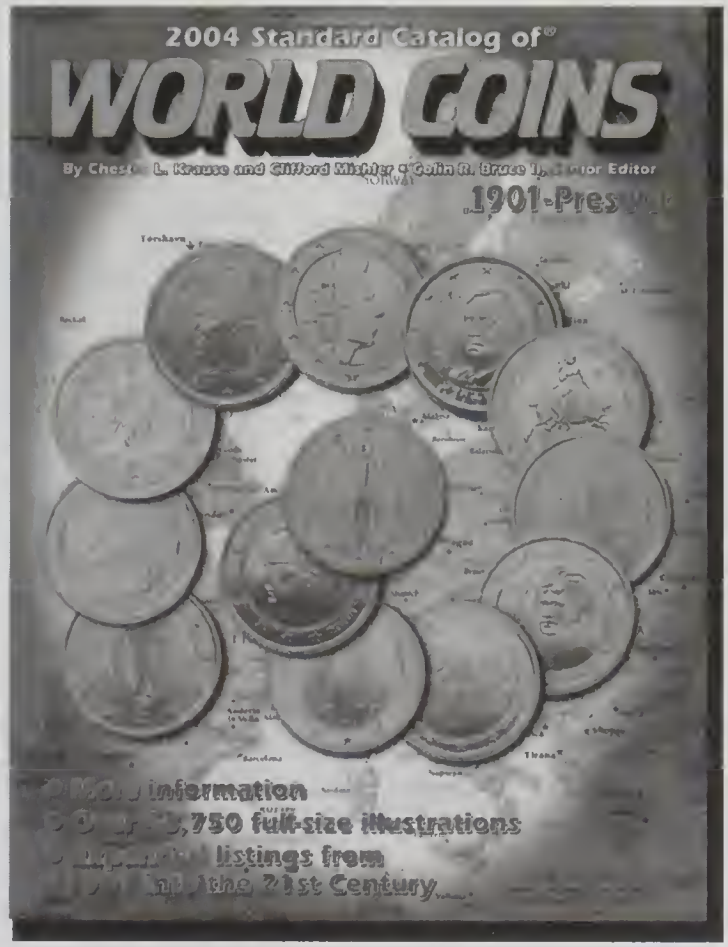
Krause Releases Latest Standard Catalog

Krause Publications is giving world coin collectors a million reasons to purchase the *2004 Standard Catalog of World Coins.*

The recently updated edition features more than one million prices for world coins from 1901 to the present, according to the publisher. The catalog, by Chester L. Krause and Clifford Mishler, was edited by senior editor Colin R. Bruce II and features actual-size photographs of both the obverse and reverse of every coin type listed. The book, a whopping 2,280 pages, also features more than 50 pages of reference information, including tables, charts, graphs and lists.

Countries are arranged alphabetically, with a map and brief history of each.

Copies are available for purchase from most major book stores, coin dealers, or directly from the publisher. Price and ordering information may be had by contacting Krause Publications, PR03, P. O. Box 5009, Iola, WI 54945-5009, calling toll free 800-258-0929, or from www.krausebooks.com.



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~ 90 TABLES ~

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Bourse Schedule:

- Wednesday, May 5: 3pm - 7pm
  (PNG Preview - $50 registration*)
- Thursday, May 6: 9am - 3pm
  (PNG Day - by Invitation Only)
- Thursday, May 6: 3pm - 7pm
  (CSNS Preview - $50 registration*)

* One registration valid for both Previews

- Friday, May 7: 10am - 6 pm
- Saturday, May 8: 10am - 6pm
- Sunday, May 9: 10am - 2pm

Admission is free Friday -Sunday and for the "by invitation only" PNG Day

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Bourse Chairman:
Jerry Lebo
P.O. Box 841
Logansport, IN 46947
(574) 753-2489
lebo@clss.net

General Chairman:
Kevin Foley
P.O. Box 589
Milwaukee, WI 53201
(414) 421-3484
kfoley2@wi.rr.com

Exhibit Chairman:
Fran Lockwood
2075 E. Bocock Rd.
Marion, IN 46952
(765) 664-6520
franlockwood@aol.com

Central Area Happenings

"Show Me State" Shows Off Newest Quarter

As the Lewis and Clark fife and drum corps played, U. S. Mint Director Henrietta Holsman Fore, Missouri Gov. Bob Holden and First Lady Lori Hauser Holder officially launched the new Missouri state quarter during ceremonies at the State Fair in Sedalia, August 10th. The mint's mascot, Peter the Mint Eagle, was on hand as children in the crowd received shiny new coins, the latest in the mint's continuing 50 state quarter program.

The new quarter is the first circulating coin to honor Lewis and Clark's historic expedition nearly 200 years ago, and depicts the explorers' return to Saint Louis down the Missouri River. The Jefferson National Expansion Memorial - the Gateway Arch - is illustrated in the background with the inscription, "Corps of Discovery / 1804-2004."

The Missouri launch celebration marked the first time in the 50 state program that the official ceremony coincided with a state's birthday, its day of statehood. Missouri became the 24th state to be admitted into the Union on August 10, 1821.

As a crowd of thousands of Missouri state fair goers watched, U. S. Mint Director Henrietta Holsman Fore (left), Gov. and Mrs. Bob Holden and other state and federal dignitaries officially introduced the latest coin in the 50 state quarter program.

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With Arrows	PAY	$ 11	$ 13
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Dimes		CH FINE	CH VF
Bust	PAY	$ 24	$ 43
No Stars	PAY	$ 55	$ 185
No Drapery	PAY	$ 16	$ 22
With Stars	PAY	$ 11	$ 13
20-Cent Pieces	PAY	$ 66	$ 93

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'03 Brass Ring "Good Fors"

Since 1981 the city of Logansport, located in north central Indiana, has held an annual festival, the Iron Horse Festival, but for the festival held in early June, 2003 it was renamed the Brass Ring Festival in honor of the local Dentzel Carousel animals.

It has been traditional to issue a commemorative token each year, but for 2003 the Osborne Coinage Co. of Cincinnati struck a limited edition of 1000 sets of tokens in two finishes, brass and bronze. The 34mm tokens were made available to local residents at $3 per set.

The obverse of each token carries the general logo of the Festival while the reverse presents the dates, the Festival slogan, and the fact that it could be redeemed until a certain date.

For collectors interested in acquiring the two-piece set of Brass Ring tokens, it is priced at $3 plus $1 in postage and handling for each set, with a limit of three sets per order. The tokens are sold only as a set. Checks should be made out to the Brass Ring Festival and sent to R. W. Julian, 1003 Riverside Drive, Logansport, IN 46947. Monies raised from these sales will help to fund the 2004 festival.

Unlike tokens of the past few years for the Iron Horse Festival, also struck by the Osborne Co., the 2003 tokens are "Good Fors" and could be used at cooperating local stores until June 9, 2003. Persons ordering tokens will receive a copy of the "official notice" posted in store windows throughout the city.

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Central Area Happenings

Nebraskans May Offer Quarter Designs

Nebraska residents can request design packets from the governor's office and send in submissions for state quarter designs until May 1, 2004. Submission packets may be requested from the Nebraska State Quarter Design Committee, State Capitol Bldg., Suite 2300, Lincoln, NE 68508; telephone: 402-471-6044; e-mail: shambek@nol.org.

The eight-person Nebraska State Quarter Design Committee is chaired by Nebraska Secretary of State John A. Gale, with appointees made by Gov. Mike Johanns, the Nebraska Historical Society, the Nebraska Humanities Council, and the Nebraska Arts Council.

Members of the SQDC committee are Tom Bassett, Lincoln, past-president of Lincoln Coin Club and the Nebraska Numismatic Association; Roger Bruhn, graphic designer and photographer; Norman Geske, Sheldon Memorial Art Gallery director emeritus; Gordon Howard, Bayard, Nebraska history authority; Virgil R. Marshall, Wymore, numismatist and coin dealer; Jodi Rave, Lincoln, journalist; and Dr. Michael Schuyler, Kearney, Nebraska history authority.

For more information, check the Nebraska quarter website: www.sos.state.ne.us/Quarter Design/quarter.htm.

CENTRAL STATES NUMISMATIC SOCIETY

the centinel

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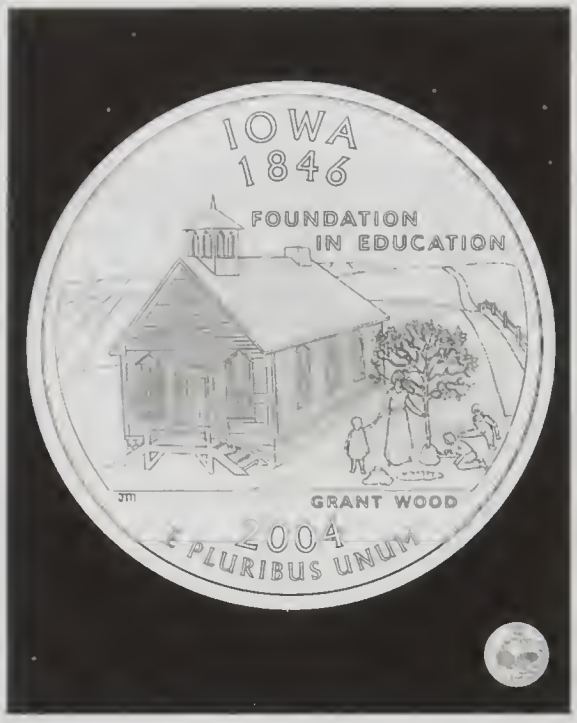
P. O. Box 296 • Iola, WI 54945-0296
Phone/Fax: 715-445-3468 • E-mail: rfinner@athenet.net

Central Area Happenings

Iowa Unveils Quarter Design

The governor of Iowa, Tom Vilsack, announced in mid-July that "Foundation in Education," based on a painting by world-renowned Iowa artist Grant Wood, will be the design for Iowa's state quarter. The image on the coin is based on the painting "Arbor Day," and shows a group of students and a teacher planting a tree outside a one-room schoolhouse. The Iowa quarter will go into circulation in August, 2004.



"From the one-room schoolhouse to the virtual classroom, Iowa has a strong foundation in education," Gov. Vilsack said. "The Iowa quarter will be a symbol to the rest of the nation of Iowa's values: that we are committed to our responsibility to educating our young people, that we respect our agricultural heritage and work to protect our environment, that we are dedicated to helping people secure a brighter future and contribute to their communities, and that we are determined to create opportunity for all Iowans."

The Iowa quarter design was developed through submissions, suggestions, and comment from the public. The Iowa Quarter Commission, appointed by the governor, oversaw the process and submitted five initial designs to be considered by the U. S. Mint.

The final design was selected by Gov. Vilsack from final choices approved by U. S. Treasury Secretary John W. Snow. The other finalists were "Beautiful Land," based on the Grant Wood painting "Young Corn," and three variations on "Feeding the World," an agricultural theme from Iowa artist Lennis Moore.

Want to be A Published Author?

The Central States Numismatic Society and *The Centinel* welcome articles and feature material relating to virtually ever phase of numismatics. Published articles are automatically entered into competition for the annual Elston G. Bradfield Literary Award. YNs compete for the Daniel Parker Literary Award.

Articles must be typed. Or, if they prefer submit copy on a disk (identified with the name and version of software used) along with a double-spaced printout. Articles must contain accurate information and may be accompanied by clear photographs or drawings to better illustrate your subject.

Why not share the story of your favorite coin or token, an interesting experience or news of what you and your friends are doing to advance our hobby?

Questions?? Contact the Editor:
Rollie Finner, P.O. Box 296, Iola, WI 54945. Phone/Fax 715-445-3468.

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Coin Club Meetings

The following roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. Individuals are urged to phone ahead to confirm meeting times and places.

ILLINOIS

Lake County Coin Club...meets at 7:30 p.m. the 1st Tuesday of each month at the In-Laws Restaurant, 720 Milwaukee Ave., Gurnee, IL. (No meetings if 1st Tuesday conflicts with major holiday.) Contact: Les Hannula, 847-662-1955.

Oak Forest Numismatic Society...meets at 7:00 p.m. the 1st Thursday of each month at Bremen Township Hall, 15350 Oak Park Ave., Oak Forest, IL. Contact: Howard Ribbentrop, 708-687-2919; E-mail: dianhow@aol.com.

Central Illinois Numismatic Association (CINA)...meets at 7:00 p.m. on the 2nd Thursday each month at the YWCA, 5th & Jackson Sts., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Indian Hill Coin Club...meets the 2nd Wednesday each month, 8:00 p.m., at the Avon Township Hall on Washington St., in Round Lake Park, IL. Contact: Mike Hanninen. 847-872-2725.

INDIANA

Old Fort Coin Club...meets every 2nd Thursday, 7:00-9:00 p.m., at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Marion Coin Club...meets on the 1st Monday each month at 7:00 p.m., except June and July at 6:30 p.m., at the Marion Public Library, 600 So. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520.

Muncie Coin & Stamp Club...meets at 7:00 p.m. on the 2nd Tuesday each month at the Minnestria Cultural Center (on Minnestria Parkway just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Calumet Numismatic Society...meets in Highland, IN on the 3rd Wednesday of each month at the Highland Public Library, 2841 Jewett St. (No meetings in January or February.) Contact: Mrs. Daisy Talley, secretary-treasurer. 219-942-1349.

Wabash Valley Coin Club..meets at 7:00 p.m. the 4th Tuesday each month in the basement of the Vigo County Library, corner of 6th & Poplar, Terre Haute. Contact: Marvin Mericle. 812-898-1260 or marv626@att.net.

IOWA

Cedar Rapids Coin Club...meets on the 3rd Wednesday of each month, except June and July, at Papich-Kuba Annex, 1300 Second St. SE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, E-mail: drparr@aol.com, or Web site: www.money.org/clubs/crcc/index.html.

KANSAS

Salina Coin Club...meets the 2nd Thursday each month at VFW Post 1432, 1108 W. Crawford St., Salina, KS, except for picnic in Sept., coin show in Oct. and party in Dec. Contacts: Larry Hower, 785-452-9331; Joe Ayotte, 785-825-0706.

KENTUCKY

Louisville Coin Club...meets the 3rd Sunday of each month (except December), 2:00 p.m. at the Holiday Inn Downtown, 2nd & Broadway, Louisville. Contact: Harry Tileston, 502-244-2555.

MICHIGAN

Kalamazoo Numismatic Club...meets the 2nd and 4th Wednesdays at 7:30 p.m. at Westminster Presbyterian Church (children's choir room), 1515 Helen St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on the 4th. No 4th Wed. meetings in Nov. and Dec.) Contact: Roxanne Nigg, 269-349-5383.

Dearborn Coin Club...meets the 1st Tuesday of September thru June at the Ross McFadden House in Dearborn. (No meetings in July or August.) Call: 313-563-6437.

MINNESOTA

College City Coin Club...meets the 1st Wednesday of each month, 7:30 p.m., at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield. Contact: Jerry Swanson. 507-289-5099.

Owatonna Coin & Stamp Club...meets the 3rd Thursday of the month, 7:30 p.m., at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna. (No meetings in July, August or December.) Contact: Dean Jirousek. 507-455-2484.

Rochester Area Coin Club...meets the last Wednesday of the month, 7:00 p.m.,at the Law Enforcement Center, Rooms 2A & B, 101 - 4th St. SE, Rochester. Contact: Jerry Swanson. 507-289-5099.

NEBRASKA

Omaha Coin Club...meets the 3rd Friday each month with a YN meeting at 7:00 p.m. and regular meeting at 7:30 p.m. at the New Cassel Retirement Center, 900 No. 90th St., Omaha. Contact: Ron Matson. 402-895-7715.

WISCONSIN

Milwaukee Numismatic Society...meets at 7:30 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 No. Mayfair Rd. in Wauwatosa, WI (use entrance #2 on east side of mall). Contact: Annette Tramte, 414-541-7028.

Nicolet Coin Club...meets on the 2nd and 4th Tuesdays of each month at 7:00 p.m. at Stein Supper Club, 126 So. Adams, Green Bay, WI. Contact: Don Long, 920-468-7760.

South Shore Coin Club...meets at 7:30 p.m. on 2nd Tuesday of each month, except no July or Aug. meetings, at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Annette Tramte, 414-541-7028.

Waukesha Coin Club...meets at 7:00 p.m. on 1st Wednesday of each month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227.

Baraboo Area Coin Club...meets the 2nd Sunday each month, 7:30 p.m., in the Masonic Lodge basement, 2nd St., downtown Baraboo. Contact: Tim Quinn, secretary. 608-253-6460.

Pan Coin Shows

OCTOBER 24, 25, 26, 2003
Dealer set up October 23, 4-8 p.m. • $25 Dealer Early-Bird Fee

MAY 14, 15, 16, 2004
Dealer set-up May 13, 4-8 p.m. • $25 Dealer Early-Bird Fee

AUGUST 13, 14, 15, 16, 2004 • "PRE-SHOW" Summer Show
Dealer set-up August 12, 3-8 p.m. • $50 Dealer Early-Bird Fee

OCTOBER 22, 23, 24 2004
Dealer set up October 21, 4-8 p.m. • $25 Dealer Early-Bird Fee

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SCHOLARSHIP PROGRAM —SUMMER 2005—

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of an Adult Scholarship and a Young Numismatist Scholarship for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado. The Summer Seminar is a week-long series of educational lectures held each year at ANA headquarters and the campus of Colorado College.

Award includes tuition, room and board, as well as coach class airfare from the airport nearest the awardee's place of legal residence. The approximate value of the award is $1,000.

Applicants should apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional, or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional, or national coin shows or numismatic conventions.

Applications should be submitted prior to September 1, 2004.

For information about Scholarships contact:

For Junior Scholarships:
Glen I. Jorde
P.O. Box 48
Devils Lake, ND 58301
Ph. 701-662-5770

For Adult Scholarships:
Don Charters
5175 Gloria
Wayne, Michigan 48184
Ph. 734-721-4991

CENTRAL STATES NUMISMATIC SOCIETY SCHOLARSHIP APPLICATION

NAME_____CSNS#_____
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PHONE_____DATE OF BIRTH_____

NAME OF NUMISMATIC ORGANIZATIONS TO WHICH YOU BELONG

_____
_____

GIVE COIN CLUB NAMES AND THEIR COMMITTEES ON WHICH YOU SERVED DURING THE LAST TWO YEARS_____

_____
_____

LIST OTHER CLUBS AND ACTIVITIES IN WHICH YOU ARE NOW OR RECENTLY HAVE PARTICIPATED. (SCHOOL, 4-H, CHURCH, SCOUTS). PLEASE INDICATE IF YOU WERE AN OFFICER IN ANY. _____

_____
_____
_____

LIST ANY NUMISMATIC EXHIBITS YOU HAVE DISPLAYED IN THE LAST TWO YEARS. (LOCATION, CLUB AND AWARDS WON)

_____
_____

LIST ANY NUMISMATIC TALKS GIVEN IN THE LAST TWO YEARS (SUBJECT MATTER, LENGTH OF TALK, GRADE OR AWARD)_____

_____
_____

LIST ANY NUMISMATIC ARTICLES WRITTEN IN THE LAST TWO YEARS. (SUBJECT, NAME OF PUBLICATION & LENGTH)_____

_____
_____

LIST ANY OTHER INFORMATION ABOUT YOURSELF YOU THINK MIGHT BE IMPORTANT._____

_____
_____

YOUR SIGNATURE _____DATE_____
PARENT SIGNATURE _____DATE_____

SUBMIT YOUR APPLICATION NO LATER THAN SEPT. 1, 2004

CSNS Library Support Program

The Central States Numismatic Society will help member clubs purchase books for school and public libraries, subject to the following conditions:

1. A club must be a member of CSNS for at least two (2) years to be eligible for participation.

2. CSNS will provide up to $250 annually to each club in matching funds. In total, CSNS will provide $1,000 annually for this program, providing adequate funds are available.

3. The club must submit a letter to the CSNS Education Committee for review. The letter shall contain information as to the names of the schools and/or public libraries that would be the beneficiaries, items to be purchased and the estimated cost of the items.

4. Both Amos Press (Coin World) and Krause Publications (Numismatic News) have agreed to provide pricing discounts for this program.

5. Upon approval by the CSNS Education Committee, a letter from CSNS will be sent to the club notifying it that it has ninety (90) days in which to complete the project.

6. The club must provide CSNS documentation, such as receipts, for the acquisitions, along with evidence the material has been placed in libraries.

7. CSNS will then reimburse the club 50% of the purchase price, up to $250. Grants will be based on need and overall requests for support. It is possible an amount lesser than $250 will be authorized.

8. CSNS will consider requests on a first-come, first-served basis. Should a waiting list be necessary, requests will be considered during subsequent years in order of receipt.

9. In reviewing applications, the Education Committee will give consideration to a library's need for numismatic literature and the type of material requested. Narrowly focused material will be given lower priority than will be given basic numismatic literature.

10. Requests should be directed to: Education Committee, c/o Marvin Mericle, P. O. Box 26, Prairie Creek, IN 47869.

Attention, Coin Clubs!

If you'd like to see the news & happenings of your club covered within the pages of *The Centinel*, drop a note to the editor...let him know what's happening! And send good quality photos, too, for consideration.

Feel free to send news of your club happenings, special events and up-coming shows. Remember that *The Centinel* is a quarterly publication, so send information on upcoming affairs as early as possible!

Contact the Editor: Rollie Finner, P.O. Box 296, Iola, WI 54945

P.S. - Your news can't be published if the editor doesn't receive it!

Show Calendar

The "Coin Show Calendar" is a regular feature of each issue of *The Centinel* and is intended to assist collectors and dealers in planning their future show attendance and to aid show sponsors in avoiding date conflicts.

Show Offlcials: Send complete information regarding your coming event to *The Centinel* well in advance - 6 to 18 months - and include dates, official name, sponsoring club name, location and address, and contact person's name, mailing and/or E-mail address, and telephone/fax number to the Editor, P.O. Box 296, lola, WI 54945.

Cincinnati, OH — Sept. 26-28
20th Annual Greater Cincinnati Numismatic Exposition, Sharonville Convention Center (I-75 exit 15 in No. Cincinnati). Paul Padget, 7641 Reinhold Dr., Cincinnati, OH 45237. 513-821-2143.

Northfield, MN — Sept. 27
College City Coin Club's Annual Coin & Stamp Show, Faribo West Mall, 200 Western Ave., Faribault, MN. Contact: Glenn Behrens, 9176 - 135th St. E., Nerstrand, MN 55053. 507-645-4071.

Hiawatha, IA — Sept. 28
6th Semi-Annual Coin Show, Community Center, 80 No. Center Point Rd. Brian E. Fanton, P. O. Box 81, Hiawatha, IA 52233. 319-294-4377.

Milwaukee, WI — Sept. 28
Milwaukee Numismatic Society's Annual Coin Show, American Serb Memorial Hall, 5101 W. Oklahoma Ave. Dave Hunsicker, 248 So. 7th Ave., West Bend, WI 53095-3221. 262-338-6064

Jeffersonville, IN — Oct. 3-5
Kentucky State Numismatic Association convention sponsored by the Louisville Coin Club, Ramada Inn Riverside, 700 West Riverside Drive, Jeffersonville, IN. Jim Miller, show chairman, 812-944-8248. Mail to: Harry Tileston, treasurer, P. O. Box 43744, Louisville, KY 40253-0744.

Salina, KS — Oct. 3-4
Salina Coin Club's Coin & Stamp Show, VFW Post #1432, 1108 W. Crawford. Joe Ayotte, Box 1111, Salina, KS 67402. 785-825-0706.

Royal Oak, MI — Oct. 5
Fall Coin Club Show, Senior Community Ctr., 3500 Marais Rd. Kenneth P. Rama, P. O. Box 445, Royal Oak, MI 48069. 586-727-1790.

Logansport, IN — Oct. 5
49th Annual Logansport Coin Club & Collectible Show. Holiday Inn, US 24 E. (3550 E. Market St.) Dave Colford, P. O. Box 241, Logansport, IN 46947. 574-753-9887.

Philadelphia, OH — Oct. 11-12
Tuscarawas Cty. Coin Club's 44th Annual Show. Holiday Inn, 131 Bluebell Dr. SW. Jack Fox, P. O. Box 83, New Philadelphia, OH 44663.

Fairfield, IL — Oct. 12
Fairfield Coin Club's 33rd Annual Coin Show. North Side Grade School, North 1st at Parkhurst St. Elias Simpson, 501 W. King St., Fairfield, IL 62837. 618-842-2035.

Rochester, MN — Oct. 12
Rochester Coin Club's Fall Southern MN Coin & Stamp Show, Comfort Inn, 1625 So. Broadway. Jerry Swanson, P. O. Box 565, Rochester, MN 55903. 507-289-5099.

St. Louis, MO — Oct. 15-18
The New Silver Dollar Show, America's Center, 701 Convention Plaza. Carole Bush, P.O. Box 190265, St. Louis, MO 63119. 314-962-3187.

Lenexa, KS — Oct. 18-19
Johnson County Numismatic Society's 35th Annual Coin, Stamp & Card Show, Community Center, Pflumm Rd. at Santa Fe Trail Dr. Mark McWherter, 1107 E. Northview St., Olathe, KS 66061. 913-649-7070 (work) or 913-764-0386 (home).

Kent, OH — Oct. 19
Annual Fall Coin Club Show, VFW Hall, 500 Tallmadge Ave. Karen Watson, 2245 Tallmadge, Rd., Ravenna, OH 44266. 330-678-4754.

Show Calendar

Monroeville, PA — Oct. 24-26
Pennsylvania Association of Numismatists Fall Show, Pittsburgh Expomart, Rt. 22 (EZ off Exit 6 PA Turnpike). John Paul Sarosi. 814-535-5766.

Evansville, IN — Oct. 26
Evansville Coin Club Show, C. K. Newsome Community Center, 100 E. Walnut St. Darrell Watkins, 1618 No. Elm St., Henderson, KY 42420. 270-827-0445.

Gurnee, IL — Oct. 26
Indian Hill Coin Club Show, American Legion Post 771, 749 No. Milwaukee Ave. Mike Hanninen, 2400 Horeb Ave., Zion, IL 60099. 847-872-2725.

Indianapolis, IN — Oct. 31-Nov. 1
Indiana State Numismatic Association's 45th annual convention, Marriott Hotel, 7202 E. 21st & Shadeland Ave. Bourse: Joyce Fischer, P. O. Box 2624, Anderson, IN 46018. 765-649-0253. E-mail: kycolonels@home.com.

Brooklyn Center, MN — Oct. 31-Nov. 2
Minnesota Organization of Numismatists (MOON) 41st Annual Convention, Earle Brown Heritage Center, 6155 Earle Brown Dr. Jay Darby, 3628 - 6th St. NW, Rochester, MN 55901. 507-289-5280.

Kalamazoo, MI — Nov. 1
Kalamazoo Numismatic Club's semi annual show, Kalamazoo County Fairgrounds, 2900 Lake St. Roxanne Nigg, KNC President. 269-349-5383.

Madison, WI — Nov. 2
Madison Coin Club's Fall Show, Sheraton Hotel, 706 John Nolen Dr. Bourse info: Mike Keatley. 920-484-3144.

Keokuk, IA — Nov. 1-2
Keokuk Coin Club's Coin & Hobby Show. River City Mall (in the 300 block of Main St.) Keokuk Coin Club, P. O. Box 172, Keokuk, IA 52632. Tom Gardner (7-9 pm), 319-524-7366.

Des Moines, IA — Nov. 8-9
Des Moines Coin Club's Annual Coin Show. Ramada Inn, 5055 Merle Hay Rd. (exit 131 off I-80), Johnston (Des Moines), IA. Chris Seuntjens, 515-251-4031.

St. Louis, MO — Nov. 20-23
Annual National & World Paper Money Convention, Hilton Hotel-Airport, 10330 Natural Bridge Rd. Kevin Foley, P.O. Box 589, Milwaukee, WI 53201. 414-421-3484.

Omaha, NE — Dec. 6
Omaha Coin Club Coin Show
Red Lion Hotel, 72nd & I-80
Ron Matson
402-895-7715

Iowa City/Coralville, IA — Dec. 14
Old Capitol Coin Club Coin Show. Ramada/Westfield, I-80 & Hwy. 965
(exit #240 on I-80), 1895 - 27th Ave. Contact: T.D. Robertson, P.O. Box 3003, Iowa City, IA 52244-3003.

Muncie, IN — Jan. 18, 2004
Muncie Coin & Stamp Club's 46th Annual Show, Muncie Horizon Convention Center, 401 So. High St. Ray Saylor, P. O. Box 1184, Muncie, IN 47305-1184. 765-288-0371

Cedar Rapids, IA — Mar. 14, 2004
Cedar Rapids Coin Club's Annual Coin Show. Elk's Lodge, 801 - 33rd Ave. NW. Cedar Rapids Coin Club, P. O. Box 2277, Cedar Rapids, IA 52406. Dave Vaughn,
319-366-5463.

Portland, OR — Mar. 26-28, 2004
American Numismatic Association's National Money Show. Oregon Convention Center, 777 NE Martin Luther King Jr. Blvd. Contact: ANA Convention Dept., 818 No. Cascade Ave., Colorado Springs, CO 80903. 719-632-2646.

Marion, IN — Mar. 28, 2004
Marion Coin Club's 46th Annual Show, Grant Cty. 4-H Fairgrounds, State Hwy. 18E. Ray Lockwood, P. O. Box 93, Marion, IN 46952. 765-664-6520. E-mail: sunrayofmarion@aol.com.

Sioux Falls, SD — Apr. 3-4, 2004
South Dakota Coin & Stamp Association's 53rd Annual Convention, Sheraton Sioux Falls Hotel & Convention Center, 1211 No. West Ave. Bourse info: John Jackson, 901 So. Cecelia St., Sioux City, IA 51106-4803. E-mail: jjcoin1@cableone.net. Club/show info: Byron L. Reed, sec., P. O. Box 297, Pierre, SD 57501-0297. 605-224-7980. E-mail: sdesa@byronreed.com.

Show Calendar

Sheboygan, WI — Apr. 17, 2004
Sheboygan Coin & Stamp Club's 44th Anniversary Show. National Guard Armory, 516 Broughton Dr. Edwin Rautmann, P. O. Box 907, Sheboygan, WI 53082. 920-452-6359.

Ashtabula, OH — Apr. 18. 2004
Ashtabula Coin Club Show. VFW Hall, 4102 Main Ave. Jon Brabender, P.O. Box 293, Kingsville, OH 44048. 440-576-8391.

Fremont, NE — Apr. 25, 2004
Fremont Coin Club's 49th Annual Coin Show. City Auditorium, 9th & Hwy. 77. Bob Missel, 517 No. Main St., Fremont, NE 68025. 402-727-1531.

Pittsburgh, PA— Aug. 18-22, 2004
American Numismatic Association's 113th Anniversary Convention. Contact: ANA Convention Dept., 818 No. Cascade Ave., Colorado Springs, 80903. 719-632-2646.

Chicago (Countryside), IL — Sept. 17-19, 2004
Illinois Numismatic Association Fall Convention. Countryside Banquet Hall, 6200 Joliet Rd. Kermit Wasmer, 325 Coney Ave., Watseka, IL 60970. 815-432-4636.

HELP WANTED

CSNS needs your help in restoring our archives. We are in need of convention material: programs, auction catalogs, banquet programs and tickets, medals, ribbons, etc. Especially needed are items from 1961-1962 and 1968-1971.

Also needed: *The Centinel*, Vol. 12, No. 1, and ANY copies of *The Grapevine*.

If you can help, please contact:
Marvin Mericle, P. O. Box 26, Prairie Creek, IN 47869,
or telephone Marv at 812-898-1260
or E-mail: marv626@att.net.

Thanks for your help!

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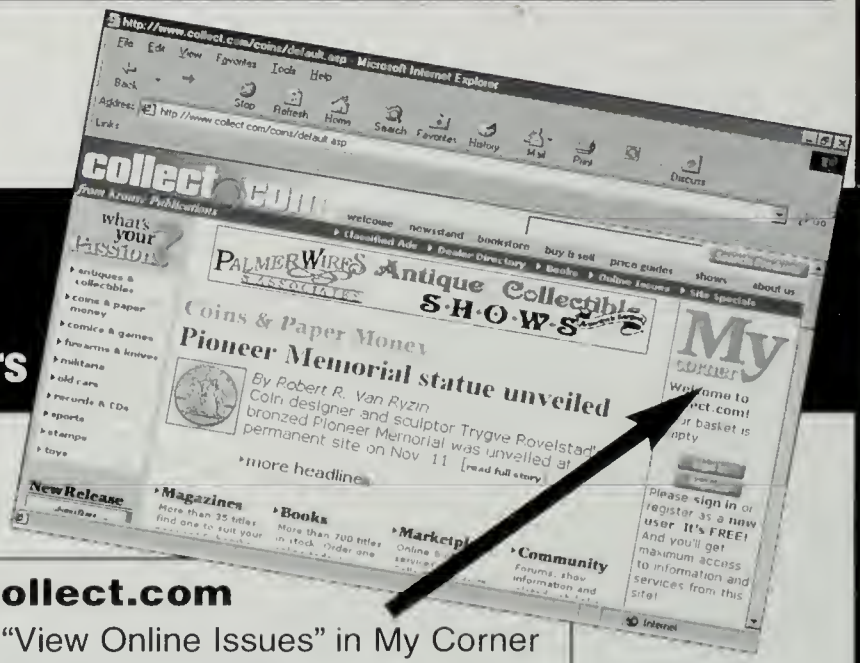

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